

MARIUS B. HAUKNES

University of Chicago
Society of Fellows in the Liberal Arts
Department of History of Art
5845 S. Ellis Avenue, G-B 327
Chicago, IL 60637 USA

(607) 342 7868
mhauknes@uchicago.edu
marius.hauknes@gmail.com

RESEARCH INTERESTS

Western medieval art, architecture and material culture, especially mural painting and art's relationship to knowledge and theology; artistic exchange in the medieval Mediterranean; medieval cave painting; mimesis and abstraction in medieval art; ex-votos and the economy of salvation; historiography of the Romanesque and the Gothic; art theory and criticism.

ACADEMIC APPOINTMENT

2016-Present University of Chicago
Collegiate Assistant Professor in the Humanities Collegiate Division
Harper Fellow in the Society of Fellows in the Liberal Arts

2014-2016 The Johns Hopkins University
Andrew W. Mellon Postdoctoral Fellow, Krieger School of Arts and Sciences
Lecturer in the Department of the History of Art

EDUCATION

2014 Ph.D.
Princeton University, Department of Art & Archaeology.
Thesis: *The Image of the World in Thirteenth-Century Rome* (Dissertation committee: Charles Barber, Nino Zchomelidse, Michael Koortbojian and C. Jean Campbell.)

2010 M.A.
Princeton University, Department of Art & Archaeology.

2006 M.A.
University of Oslo, Norway, Department of Classics, Philosophy, The History of Art and Ideas.
Thesis: *The Mosaics of Pietro Cavallini in Santa Maria in Trastevere*

2005 Diploma of Written Latin Sources of the Middle Ages.
Fédération Internationale des Instituts d'Études Médiévales, Vatican City.

2004 B.A.
University of Oslo, Norway, Department of Classics, Philosophy, The History of Art and Ideas.
Major: The History of Ideas and Art History.

GRANTS, FELLOWSHIPS, AND AWARDS

- 2016 University of Chicago. Harper Fellowship in the Society of Fellows in the Liberal Arts
- 2016 Getty Research Institute - National Endowment for the Humanities Postdoctoral Fellowship (declined)
- 2014 Andrew W. Mellon Postdoctoral Fellowship, Krieger School of Arts and Sciences, The Johns Hopkins University
- 2013 Princeton Institute for International and Regional Studies Graduate Fellow.
- 2011 Twenty-Four-Month Chester Dale Fellowship, Center for Advanced Study in the Visual Arts, National Gallery, Washington D.C.
- 2011 Princeton Fellow, Bibliotheca Hertziana (Max-Planck-Institut für Kunstgeschichte), Rome.
- 2011 Stiftelsen Thomas Fearnley, Heddy og Nils Astrup Stipend.
- 2010 Lemmermann Foundation Fellowship.
- 2010 Princeton Institute for International and Regional Studies Summer Dissertation Research Fellowship.
- 2009 Stanley J. Seeger Fellowship, Princeton University.
- 2009 Hellenic Studies Program Summer Fellowship, Princeton University.
- 2009 Princeton Institute for International and Regional Studies Summer Pre-dissertation Research Fellowship.
- 2008 Jan & Lotte Leschley Fellowship, Princeton University.
- 2008 Margaret S. Goheen Summer Research Fellowship, Princeton University.
- 2008 Princeton Institute for International and Regional Studies Summer Pre-dissertation Research Fellowship.
- 2008 Hellenic Studies Program Summer Fellowship, Princeton University.
- 2007 Stanley J. Seeger Fellowship, Princeton University.
- 2007 Fulbright Fellowship (*declined*).
- 2007 Norway-America Association Fellowship (*declined*).
- 2006 Norwegian Institute in Rome Fellowship.
- 2004 Erasmus Fellowship.

PUBLICATIONS

- "The Painting of Knowledge in Thirteenth-Century Rome," *Gesta* 55, no. 1 (2016), 19-47.
- Review of Julian Gardner: *The Roman Crucible. The Artistic Patronage of the Papacy 1198-1304*, München: Hirmer 2013, *Sehepunkte* 14 (2014), Nr. 9 [15.09.2014], URL: <http://www.sehepunkte.de/2014/09/24859.html>
- "Emblematic Narratives in the Sancta Sanctorum," *Studies in Iconography*, 34 (2013), 1-46.
- "Vicq," *Grove Encyclopedia of Medieval Art and Architecture*, ed. Colum Hourihane, 6 vols. (New York: Oxford University Press, 2012), 6: 268.
- The Mosaics of Pietro Cavallini in Santa Maria in Trastevere*, M.A. Thesis, Oslo: University of Oslo, 2006 (digital publication on www.duo.uio.no).

TEACHING EXPERIENCE

- 2016 *Pictures on Walls: Murals and Mosaics in the Byzantine and Medieval Worlds*, Undergraduate lecture, Department of the History of Art, Johns Hopkins University. (Spring 2016)
- 2015 *Art & Architecture of the Medieval Mediterranean World*, Undergraduate lecture, Department of the History of Art, Johns Hopkins University. (Fall 2015)
- 2015 *The World as Image: Art & Knowledge in the Middle Ages*, Undergraduate seminar, Department of the History of Art, Johns Hopkins University. (Spring 2015)
- 2014 *Art & Astrology in the Middle Ages*, Undergraduate seminar, Department of the History of Art, Johns Hopkins University. (Fall 2014)
- 2014 Lecture on *Art & Knowledge in Late Medieval Italy* for Princeton Freshman Seminar on Visual Art and the Representation of Knowledge. (March 2014)
- 2012 On-site lecture and discussion of the Sancta Sanctorum, Rome for Thomas Fearnley, Heddy and Nils Astrup Foundation. (April 2012)
- 2011 On-site lecture and discussion of the Santi Quattro Coronati, Rome for Princeton Medieval Rome Freshman Seminar. (March 2011)
- 2010 Lecturer for Louisiana State University, Rome Summer Program. (June 2010)
- 2010 Lecture on *Icons in the West* for ART 205 Medieval Rome Class, Department of Art & Archaeology, Princeton University. (February 2010)
- 2009 Teaching Assistant, Department of Art & Archaeology, Princeton University, Art 100, Introduction to the History of Art. (Fall semester 2009)
- 2009 Lecturer for Louisiana State University, Rome Summer Program. (June 2009)
- 2006 On-site lectures on the art of medieval Rome for Fédération Internationale des Instituts d'Études Médiévales.

CONFERENCES ORGANIZED

- 2016 *New Perspectives on Medieval Rome* (with Alison Locke Perchuk). 51st International Congress of Medieval Studies, Kalamazoo (upcoming: May 12-15, 2016).
- 2011 *Spazio Figurato: Architettura e programmi iconografici in Italia, 1100-1450* (with Ludovico Geymonat and Hanna Jacobs). International Study Day, Bibliotheca Hertziana (Max-Planck-Institut für Kunstgeschichte).

SELECTED PAPERS AND PRESENTATIONS

- "The Phenomenology of the Mural," Session on *Rethinking the Rhetoric and Force of Images* sponsored by Italian Art Society, College Art Association Conference, Washington, DC. (upcoming: 5 February 2016)
- "The Image of the World in Thirteenth-Century Rome," Johns Hopkins University, Department of the History of Art Lecture Series. (30 September 2014)
- "Art & Knowledge in Late Medieval Rome," Johns Hopkins University, Department of the History of Art Graduate Workshop. (1 May 2014)
- "Temporal Painting in Thirteenth-Century Rome," Session on *Time and Painting in the Middle Ages* sponsored by International Center of Medieval Art, College Art Association Conference, Chicago. (13 February 2014)

- "The Image of the World in Thirteenth-Century Rome," *Shoptalk 185*, Center for Advanced Study in the Visual Arts, National Gallery, Washington D.C. (28 February 2013)
- "The Painted Crypt in Anagni: A Subterranean Image of the World," Paper delivered at Kunsthistorisches Institut in Florenz (Max-Planck-Institut für Kunstgeschichte). (12 April 2012)
- "Anagni: World and Contingency," *Spazio Figurato: Architettura e programmi iconografici in Italia, 1100-1450*, Bibliotheca Hertziana (Max-Planck-Institut für Kunstgeschichte). (2 December 2011)
- "Transgressive Narratives in the Sancta Sanctorum," Session on *Novel Narratives, Narrative Novelities* sponsored by Italian Art Society, 45th International Congress of Medieval Studies, Kalamazoo. (15 May 2010)
- "A Pagan Paradox in the Aula Gotica," Session on *Intervisuality in Medieval Art*, Association of Art Historians 36th Annual Conference, University of Glasgow. (17 April 2010)
- "Mithras in Monreale: Panofsky's Principle of Disjunction," *Horizons & Horizontality* Graduate Student Conference, Department of Art & Archaeology, Princeton University. (27 March 2010)

LANGUAGES

Norwegian, English, Italian, German, French, Medieval Latin.

REFERENCES

Nino Zchomelidse
Department of History of Art, Johns Hopkins University
3400 North Charles Street, Baltimore, MD 21218
410-516-8857
nzchome1@jhu.edu

Mitchell B. Merback
Department of History of Art, Johns Hopkins University
3400 North Charles Street, Baltimore, MD 21218
410-516-6948
merback@jhu.edu

Herbert L. Kessler
Department of History of Art, Johns Hopkins University
3400 North Charles Street, Baltimore, MD 21218
410-516-2814
herbkessler@earthlink.net

Gabrielle Spiegel
Department of History, Johns Hopkins University
3400 North Charles Street, Baltimore, MD 21218
410-516-5075
spiegel@jhu.edu

Anne Dunlop
Herald Professor of Fine Art
Art History and Art Curatorship
University of Melbourne

Parkville VIC 3066
anne.dunlop@unimelb.edu.au

C. Jean Campbell
Art History Department, Emory University
581 South Kilgo Circle, Atlanta, GA 30322
404-727-2358
cjcampb@emory.edu